# FW

#### The Lantis evidence is a horrible model for pedagogy. It requires the teachers to draw a line between the debaters and the “real players” that maintains the resolution as a sort of master explicator. It already contains the set of knowledge about the topic and we can be taught everything to learn by the division of set ground. Jacotot teaches us that learning can only exceed the resolution when it breaks free of explication.

Lambert, 2012. (Cath, Department of Sociology at the University of Warwick).Redistributing the sensory: the critical pedagogy of Jacques Rancière, *Critical Studies in Education*, 53:2, 211-227, DOI: 10.1080/17508487.2012.672328. ZDS

By way of introducing Rancière’s argument regarding equality, this section sketches out the experience

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student to the explicator of the Old Method. (p. 15)

#### The Ballot is a performative act – the ballot is a discourse exercising binding power. Every ballot matter – repetition is what confers power on the performative act.

Butler, 1993.(Dr. Judith, *Bodies That Matter: On the Discursive Limits of Sex*) pg. 225

Performative acts are forms of authoritative speech: most performatives, for instance, are

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"act" emerges in the context of a chain of binding convention.

# Capitalism

#### We are not talking about politics based on identity characteristic in a matrix of determinability. Identities unfold in a process of assemblage and we ought to challenge exercise of power against identity characteristics without conforming ourselves to static identities.

Puar, 2005. (Jasbir, Prof of gender studies at Rutgers). “Queer Times, Queer Assemblages.” *Social Text*. December. EBSCO Gender Studies Database. ZDS

Munoz’s description of this terrorist drag points to the historical con­vergences between queers and terror

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ontological affect of the body renders it a newly becoming body, queerly.

#### Biopolitical kritik has to precede their Marxist politics, otherwise, the notion of state power will coopt any communal alternative.

Agamben, 1998 (Giorgio, Homo Sacer: Sovereign Power and Bare Life, 11-12)

Carl Schmitt's definition of sovereignty ("Sovereign is he who decides on the state of

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is the reef on which the revolutions of our century have been shipwrecked.

#### Capitalism is managed by the government to control individual desires and wants. This individual control is the basis for biopolitical management.

Luke, 1998 (Timothy W. "The (Un)Wise (Ab)use of Nature: Environmentalism as Globalized," http://www.cddc.vt.edu/tim/tims/Tim528.PDF)

This circuit of economic reproduction expresses the essential logic of "consummativity" that now

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productive forces guaranteeing further development in today's transnational corporate system of capitalist production.¶

# CTP

#### Corporations, the state and the military have repressed political agency at a mass level – the aff is key to reclaiming this agency. Only challenging elite ideology allows for true political engagement.

Boggs, 5. (Carl, “Imperial Delusions: American Militarism and Endless War, p.83-84)

Political dialogue in the United States has degenerated into rhetorical flourishes tied to abstract platitudes

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features of democracy—and thus the more they obscure genuine popular concerns.

#### What you’re talking about isn’t politics. It’s exactly the opposite of politics. Politics is about resisting police power and making forcing everyone to see and respond to violence. If that destroys institutions, all the better.

Rancière, 2010. (Jacques, EGS and before that the U of Paris). *Dissensus: On Politics and Aesthetics*. “Ten Theses on Politics. London, Continuum Publishing. Pg. 35-37. ZDS

Politics exists insofar as the people is not identified with race or a population,

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before all else, is an intervention in the visible and the sayable.